

## OPIS/SYNOPSIS



### FEATURE

#### **THE MAN WITH THE ANSWERS**

Viktoras, a former diving champion decides to go on a solitary journey after the death of his grandmother. Mathias, an eccentric hitch-hiker stands on his way. Together, they decide to take an adventurous trip on rarely-used roads.

Opposite characters lead to many misunderstandings but the bond between the two starts eventually forming as they get closer to the final destination.

**directed/written:** Stelios Kammitis, **cast:** Vasilis Magouliotis, Anton Weil, **cinematography:** Thodoros Mihopoulos, **production:** Cyprus, Greece, Italy 2021, **running time:** 81 minutes, English/Polish subtitles

#### **JUMP, DARLING**

After a breakup with his partner who does not support him as a drag queen, Russell moves out and goes to live in the countryside with his grandmother. He notices that her health is declining, but she tells him she doesn't want to be placed in a nursing home.

"Jump, Darling" is one of the last films with Cloris Leachman – the Oscar winner in The Best Supporting Actress category for "The Last Picture Show" (1971).

**directed:** Phil Connell, **written:** Phil Connell, Genevieve Scott, **cast:** Cloris Leachman, Linda Kash, Jayne Eastwood, Daniel Jun, Andrew Bushell, **music:** Harry Knazan, **cinematography:** Viktor Cahoj, **production:** Canada 2020, **running time:** 90 minutes, Polish subtitles

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**The film won CAFTCAD (The Canadian Alliance for Film and Television Costume Arts and Design) award in The Best Costumes in an Independent Movie category and The Young Lovers Award during the Lovers Film Festival in Turin. It was also nominated in The First Feature category during the Frameline Festival.**

### BEYTO

Beyto lives in Switzerland and is a talented swimmer and a motivated apprentice. He is also very much in love with his coach Mike, who reciprocates his feelings. Beyto is in the midst of life, with a bright future ahead of him. But when the only son of a Turkish migrant family is in a happy relationship with another man, they decide to bring him back to the country of his birth, and wed him with a woman.

"Beyto" is based on a novel „Hochzeitsflug" written by Yusuf Yeşilöz.

**directed:** Gitta Gsell, **written:** Gitta Gsell, Yusuf Yesilöz, **cast:** Burak Ates, Dimitri Stapfer, Ecem Aydin, Beren Tuna, Serkan Tastemur, **music:** Benedikt Jeger, **cinematography:** Peter Guyer, **production:** Switzerland 2020, **running time:** 98 minutes, English/Polish subtitles

**Solothurn Film Festival (Solothurner Filmtage) 2021 - Audience Award**

**Zurich Film Festival 2020 - Best Film nomination**

### WELCOME TO THE USA

Aliya is a 36-year-old Kazakh lesbian woman. For the first time in her life, she tries to play the Green Card Lottery and wins, so she can move to the United States and leave Kazakhstan forever. However, she cannot decide whether to go or stay. On the one hand, Aliya is tired of the stagnation, corruption, dictatorship of the Kazakh society, she wants changes in her life. But on the other hand, she is afraid of leaving her old and sick mother as well as her stuck in a toxic marriage sister.

"Welcome to the USA" is an extraordinarily honest directional debut of Assel Aushakimova that gained wide recognition all over the world.

**directed/written:** Assel Aushakimova, **cast:** Dinara Alieva, Daniyar Beisov, Sultana Bektassova, Kul-Sara, Saltanat Nauruz, Aida Zhetpissova, **cinematography:** Sardar Baymoldin, **production:** Kazakhstan 2019, **running time:** 95 minutes, English/Polish subtitles

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**NewFest: New York's LGBT Film Festival 2020 - Best International Narrative Feature**

**Wicked Queer: The Boston LGBT Film Festival 2020 - Best Film nomination**

### **CICADA**

Ben has a part-time job during the day and one-night stands when the sun goes down. One day, he meets Sam and starts developing an unusual relationship with him. Their passionate sex is completed with intimate conversations that give each other safe space to share confessions and secrets.

This story is based on autobiographical experiences of Matt Fifer (director) and Sheldon D. Brown. They did not only write the scenario for the movie but also played two main parts in it – of Ben and Sam – what makes this movie an extremely personal and honest portrayal of two people coping with trauma and fighting for self-acceptance.

"Cicada" has conquered the hearts of film critics around the world, achieving 96% of positive reviews on Rotten Tomatoes.

**directed:** Matthew Fifer, Kieran Mulcare, **written:** Matthew Fifer, Sheldon D. Brown, **cast:** Matthew Fifer, Sheldon D. Brown, Sandra Bauleo, Jazmin Grace Grimaldi, Cobie Smulders, **music:** Gil Talmi, **cinematography:** Eric Schleicher, **production:** USA 2020, **running time:** 96 minutes, Polish subtitles

**Image + Nation Festival Cinema LGBT Montreal Film Festival 2020 – Audience Award**

**LesGaiCineMad, Madrid International LGBT Film Festival 2020 - Best Director**

**NewFest: New York's LGBT Film Festival 2020 - Best Narrative Feature**

**Oslo/Fusion International Film Festival 2020 - Best Narrative Feature**

### **SWAN SONG**

Legendary actor Udo Kier stars as retired hairdresser Pat Pitsenbarger, who escapes the confines of his small-town Sandusky, Ohio nursing home

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after learning of his former client's dying wish for him to style her final hairdo. Pat starts a journey that will bring back many ghosts of the past...

"Swan Song" is a bittersweet comedy in which Udo Kier shines with a new light.

**directed/written:** Todd Stephens, **cast:** Udo Kier, Jennifer Coolidge, Linda Evans, Michael Urie, Roshon Thomas, Ira Hawkins, **music:** Chris Stephens, **cinematography:** Jackson Warner Lewis, **production:** USA 2021, **running time:** 105 minutes, Polish subtitles

**Monte Carlo Comedy Film Festival 2021 - Audience Award - Best Film / Best Actor - Udo Kier**

## **THE WORLD TO COME**

In January 1856 in rural Schoharie County in upstate New York, Abigail (Katherine Waterston) and her husband Dyer (Casey Affleck) live an isolated life in the country working as farmers. When spring comes, Abigail meets a new couple that moves into the cabin beside them. She is immediately entranced by Tallie (Vanessa Kirby), the wife, and the two women form a delicate and deep relationship that help them fill out the emptiness they didn't even know they felt. Intimacy and passion grow together with the consciousness about their situation. Their husbands react differently – Dyer decides to step back with his hurt feelings while Finney wants to keep Tallie away from Abigail.

**directed:** Mona Fastvold, **written:** Ron Hansen, Jim Shepard, **cast:** Katherine Waterston, Casey Affleck, Vanessa Kirby, Christopher Abbott, **music:** Daniel Blumberg, **cinematography:** André Chemetoff, **production:** USA 2020, **running time:** 105 minutes, Polish subtitles

**Venice Film Festival 2020 - Queer Lion Award**

**San Sebastián International Film Festival 2020 - Best Film nomination**

## **LOVE TASTING**

The action takes place during the last week of school in a small Polish town's junior high school. Waiting for the final party, several students pass the time at a city pool. In a scope of a few days, they will experience an emotional whirlwind of first fascinations, heartbreaks and disappointment. The recording of their experiences works as a final note of their junior high school phase and honestly portrays teenagers in their search for identity, belonging and connection.

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**directed:** Dawid Nickel, **written:** Anna Cieplak, Dawid Nickel, **cast:** Mikołaj Matczak, Michał Sitnicki, Sandra Drzymalska, Nel Kaczmarek, Jakub Wróblewski, Zofia Świątkiewicz, Agnieszka Żulewska, Dobromir Dymecki, **cinematography:** Michał Pukowiec, **production:** Poland 2020, **running time:** 84 minutes, English subtitles

### FAG (PD)

Thomas, a 17-year-old high school student, finds himself attracted to Esteban, another boy from his school. The rumor of Thomas's queerness is spreading fast, and he begins to suffer the gaze of others.

An impeccable script, great actors, an ideal directing, magical and bewitching music, and kind message make this film a magical experience and bring tears of happiness. Rarely do we have a chance to see such sincere and moving picture that can reach everyone's heart.

"Fag" starts as a love story between two young boys to describe the mechanism of homophobia fueled by rumor.

**directed/written:** Olivier Lallart, **cast:** Paul Gomerieux, Jacques Lepesqueur, Yannis Perrier-Gustin, Henri Flesselle, **music:** Mekias, J. Zeus, **cinematography:** Arthur Bourdaud, Anne-charlotte Henry, **production:** France 2019, **running time:** 35 minutes, English/Polish subtitles

### SIRLEY (MALEDETTA PRIMAVERA)

Nina finds herself catapulted from the center of Rome in a suburban neighborhood. Lost at her new school, she meets Sirley. Between the two an intense, very strong bond is created. This friendship will change their adolescent lives.

"Maledetta Primavera" explores the experiences of first love. The film is filled with nostalgia towards '90s Italy, music played during holidays with family, establishing first friendships and playing in the courtyard.

**directed:** Elisa Amoruso, **written:** Elisa Amoruso, Eleonora Cimpanelli, Paola Randi, **cast:** Micaela Ramazzotti, Giampaolo Morelli, Emma Fasano, Federico Ielapi, Manon Bresch, **cinematography:** Martina Cocco, **production:** Italy 2020, **running time:** 94 minutes, English/Polish subtitles

### WHY NOT YOU (HOCHWALD)

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Mario loves dancing and it's the dancing that helps him survive difficult moments. For someone like him, a dancing career can be only a dream. He lives with his mother above a local butchery and works as a confectioner. His beloved friend Lenz comes from a rich family and has more opportunities to achieve his dreams of becoming an actor. When Lenz wins a scholarship in Rome, Mario decides to go with him. On their way to Italy, they visit a gay club. This stop will change everything.

"Hochwald" is a directorial debut of Evi Romen that brought her the main prize Film Festival in Zurich. Evi explores loss and rejection but doesn't offer any unambiguous answers to the questions she raises. Instead, she uses the breathtaking picturesqueness of Tyrolean mountains and villages to portrait the history and emotions of her characters.

**directed/written:** Evi Romen, **cast:** Thomas Prenn, Noah Saavedra, Josef Mohamed, Ursula Scribano-Ofner, Elisabeth Kanettis, **music:** Florian Horwath, **cinematography:** Martin Gschlacht, Jerzy Palacz, **production:** Austria, Belgium 2020, **running time:** 107 minutes, English/Polish subtitles

**Austrian Film Award, AT 2021 - 9 nominations, 3 Awards**

**Zurich Film Festival 2020 - Best Film Award**

**Torino Film Festival 2020 - Best Film nomination**

## **ADVENTO DE MARIA**

"Advent of Mary" tells the story of an 11-year-old transgender girl. Tormented by the search for her identity, she faces religious and family pressures until she meets Lena, her new neighbor. A pure friendship, free from judgment and prejudice, moves Maria to discover and understand her condition.

**directed/written:** Vinícius Machado, **production:** Brazil 2020, **running time:** 104 minutes, English/Polish subtitles

## **SAINT-NARCISSE**

Canada, 1972. 22 year-old Dominic has a fetish... for himself. Nothing turns him on more than his own reflection and he spends much of his time taking selfies. When his loving grandmother dies, he discovers a deep family secret. His lesbian mother didn't die in childbirth and he has a twin brother who was raised by a priest in a remote monastery. The power of destiny brings family back together and they are soon entangled in a strange web of sex, revenge and redemption.

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**directed:** Bruce LaBruce, **written:** Martin Girard, Bruce LaBruce, **cast:** Félix-Antoine Duval, Tania Kontoyanni, Alexandra Petrachuk, Andreas Apergis, **music:** Christophe Lamarche-Ledoux, **cinematography:** Michel La Veaux, **production:** Canada 2020, **running time:** 101 minutes, English/Polish subtitles

**Venice Film Festival 2020 - Queer Lion Award nomination**

## **VALENTINA**

Valentina, a 17-year-old transgender girl, moves to the countryside of Brazil with her mother Márcia to start fresh. To avoid being bullied in her new school, Valentina tries to enroll with her new name and hopes to be private about her gender history. However, the girl and her mother quickly face dilemmas when the local public high school needs a second parental signature for enrollment...

Presenting trans actress Thiessa Woinbackk's debut in features, Valentina is a reflection of the real life hardships that society forces a strong young woman to endure and embrace who she is.

**directed/written:** Cássio Pereira dos Santos, **cast:** Thiessa Woinbackk, Guta Stresser, Rômulo Braga, **cinematography:** Leonardo Feliciano, **production:** Brazil 2020, **running time:** 95 minutes, English/Polish subtitles

**BFI Flare: London LGBT Film Festival 2021 - Jury Prize nomination**

**L.A. Outfest 2020 - Grand Jury Award**

**São Paulo International Film Festival 2020 - Audience Award**

**Warsaw International Film Festival 2020 - Best Film nomination**

## **THE WHISPER OF THE JAGUAR**

Sebastiane, a queer artist, penetrates herself in a transgenic cornfield, unaware that death is near. Her sister Ana, a punk girl from the city, follows her steps carrying her ashes through the Amazon on a quest that will become a spiritual and sexually liberating experience. Her path is filled with intriguing encounters and challenges amid issues of colonialism, modernization and the current political situation of Brazil and Latin America. As Ana says, "she doesn't cross the border, the border crosses herself".

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– “The Whisper of the Jaguar” is a queer-punk road movie. Queerness – beyond just a theme in our film – was for us a methodology and a cinematographical gaze, a perspective and a way to break the heteronormative identity of cinema. The human-jaguar figure symbolizes the moment when the spiritual world transforms the body and dissolves the material boundaries. That’s why we are interested in approaching the fluidity, metamorphoses, sensations and parallel realities existing within nature – Thais Guisasola and Simon(e) J. Paetau, directors and screenwriters.

**directed/written:** Simon(e) Jaikiriuma Paetau, Thais Guisasola, **cast:** Thais Guisasola, Simon(e) Jaikiriuma Paetau, Daniel Martins, **music:** Aérea Negrot, Mad Kate|the Tide, **cinematography:** Giovanna Pezzo, **production:** Brazil, Colombia, Germany 2019, **running time:** 80 minutes, English/Polish subtitles

**Cartagena Film Festival 2019 - Best Director**

## MY FIRST SUMMER

A story of two teenage girls that find each other right when they’re on the precipice of emotional maturity and caught between love and friendship. The accomplished young Australian actresses Markella Kavenagh and Maiah Stewardson play Claudia and Grace, who try to keep their relationship hidden away from anxious adults for as long as possible.

– This beautifully shot coming-of-age drama written and directed by Katie Found is a quiet, slow look at loss, friendship and first love. A bold debut about gentle and fragile desire – Hattie Collins, “British Vogue”

**directed/written:** Katie Found, **cast:** Arthur Angel, Markella Kavenagh, Steve Mouzakis, Maiah Stewardson, **music:** Kyle Morton, **cinematography:** Matthew Chuang, **production:** Australia 2020, **running time:** 80 minutes, Polish subtitles

## PRIVATE DEATH OF LIZZY SIDDAL

The film is a beautiful, but also gloomy poem about a legendary beauty Lizzie Siddal, who modelled for John Everett Millais "Ophelia". The exceptional looks, turbulent relationship with a painter and poet Dante Gabriel Rossetti, great, constantly suffocated by others creative talent and a tragic finale are an essence of a short, multi-colored life of the Pre-Raphaelite Brotherhood's muse. Only after her death, she has obtained the proper place in history.



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Unrooted in any world Lizzie, showed by the director as almost completely silent, fills out the picture physically – as a protagonist depicted naturally by Caroline Lopatynsky, but also through her poetry – in the form of the off-camera narration – which accompanies very expressive, colorful and unsettling images created in front of our eyes.

**directed/written:** Malga Kubiak, **cast:** Caroline Lopatynsky, Miro Kaminsky, Billy Morgan, Rafaello Domagala, Dominika Biernat, Strike, Andrzej Slodkowski, **cinematography:** Malga Kubiak, Daria Infanti, AuMatt, **production:** Poland 2021, **running time:** 96 minutes, Polish/English subtitles

**Vancouver Independent Film Festival 2021 – Best Female Directing in Feature Film**

DOC

## SOMEONE LIKE ME

After 11 strangers unite to help a gay youth escape life-threatening violence in Uganda, the unexpected pandemic and conflicting opinions over his best interests test the limits of their commitment and jeopardize his fresh start in Canada.

Someone Like Me follows the parallel journeys of Drake, a gay asylum seeker from Uganda, and a group of strangers from Vancouver's queer community who are tasked with supporting his resettlement in Canada. Together, they embark on a year-long quest for personal freedom, revealing how in a world where one must constantly fight for the right to exist, survival itself becomes a victory.

TRIGGER WARNING: This film contains scenes depicting homophobia and violence, which may be disturbing to some viewers.

**directed/written:** Steve J. Adams, Sean Horlor, **production:** Canada 2021, **running time:** 81minutes, Polish subtitles

## MORGANA

The film is an artistic portrait of a 50-year-old housewife, who re-invents herself as a feminist star. Desperately lonely and starved of intimacy, Morgana books a male escort for one last hurrah before ending it all. Her final night takes an unexpected turn when her relationship with the escort opens up a new world of personal and sexual freedom.

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After hearing about a competition for first time erotic filmmakers, Morgana directs and stars in a film about her own story – and the great journey begins, changing her life forever. Life merges with art as the woman uses erotic filmmaking as a tool for creative catharsis, while struggling with demons from her past.

**directed:** Isabel Peppard, Josie Hess, **music:** Jordan Gilmour, **cinematography:** Josie Hess, Isabel Peppard, **production:** Australia 2019, **running time:** 71 minutes, Polish subtitles

## **THE QUEEN OF IRELAND**

"The Queen of Ireland" is an award-winning documentary about the life of Panti Bliss, the most famous Irish drag queen and LGBT+ activist. Her fight for equality and against homophobia in the Irish society was acknowledged and appreciated worldwide.

**directed:** Conor Horgan, **written:** Conor Horgan, Phillip McMahon, Rory O'Neill, **cast:** Declan Buckley, Phillip McMahon, Una Mullally, David Norris, Rory O'Neill, Niall Sweeney, **music:** Michael Fleming, **cinematography:** Kate McCullough, **production:** Ireland 2015, **running time:** 90 minutes, Polish subtitles

**Czech Gay and Lesbian Film Festival 2016 - Audience Award - Best Film**

**Dublin Film Critics Circle Awards 2015 - Best Irish Film / Best Documentary**

## **I AM SAMUEL**

Samuel grew up in the Kenyan countryside, where tradition is valued above all else. He is close to his mother but his father, a local pastor, doesn't understand why he isn't married yet. After moving to Kenya's capital in search of work and a new life, Samuel falls in love with Alex and finds community and belonging. Their love thrives despite the fact that Kenyan laws criminalize anyone who identifies as LGBTQ+. Despite threats of violence and rejection, Samuel and Alex move between their co-existing worlds, hoping to win acceptance in both.

"I can't really be myself. It's like they're seeing just half of who I am." – Alex, I Am Samuel

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"This is a lovely film, very honest, very raw, with characters who are compelling in how real they are." – Neela Ghoshal, Senior Researcher, LGBT Rights, Human Rights Watch

**directed:** Pete Murimi, **written:** Pete Murimi, Ricardo Acosta, **music:** Eric Wainaina, **production:** Kenya 2020, **running time:** 69 minutes, English/Polish subtitles

## DEAR FREDY

Fredy Hirsch was born in Germany, a proud Jew and openly gay man he was 19 years old when the Nuremberg Laws were published, he fled from Germany to the Czech Republic. He began activities as a sports teacher in Jewish youth club, and soon dealt with over than 4,000 youth. When he arrived in Auschwitz, Fredy did not succumb to despair. He persuaded Mengele to set up a daycare center for children and youth and granted some 600 children their final moments of happiness. It might be that in Auschwitz, for the first time in his life, Fredy Hirsch didn't experience homophobia. He had a lover, he was out and people loved him for all the good he did. Together with members of the underground in Auschwitz, he planned a revolt that never came to pass, following his death, which remains a mystery, and which Rubi Gat's film attempts to reveal. The story of Fredy Hirsch is another link in the history of the gay community.

**directed:** Rubi Gat, **music:** Ido Goldberg, **animation design:** Mind The Gap Animation, **production:** Israel 2017, **running time:** 74 minutes, English/Polish subtitles

## TRANSKIDS

Noam, 16, was born as a girl to a religious family in a settlement in Samaria and studied at an all-girl religious school; Ofri, 16, always was the cool girl who played soccer with the boys, but inside he always knew he was a boy. Romy, 16, was born as a boy to a secular family but as soon as she started playing with dolls, her parents signed her up to a religious school. Liron, 17, grew up hiding behind different costumes, including a phase of heavy makeup, and shiny dresses, before he was ready to face his true self.

"Transkids" is the result of four years of intimate and deep documentation of four teenagers and their families, shedding a brand new light on the personal and social impacts and implications of youth gender re-assigning – a subject which has been and still is controversial and delicate worldwide, and even more so in a militarized Israel. However, the

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naturally charged gender transformation is not the only challenge in these teenagers lives.

**directed/written:** Hilla Medalia, **cast:** Romy Abergel, Noam Kaniel, Liron Matzas, Ofri Shemesh, **music:** Ran Bagno, **cinematography:** Avner Shahaf, **production:** Israel 2020, **running time:** 103 minutes, English/Polish subtitles

## 7TH OF AUGUST

On the 7th of August 2020, 2,000 people protested in Warsaw in solidarity with Margot, LGBT activist arrested in connection with the attack on a van plastered with homophobic language – a common sight on the streets of Polish cities since 2018. 48 manifestation attendants were arrested that day. Among them were people who speak in this film: Kajetan, Kamila, Krem, and Julia with her partner. Their stories help understand what is the cost of being nonheteronormative members of Polish society with a deeply homophobic and transfobic government, and what is the actual situation of the pro-LGBT movement in this country.

**directed:** Michał Bolland, **written:** Michał Bolland, Szymon Ziegler, **music:** Kasia Lins, Karol Łakomic, **cinematography:** Karol Łakomic, **production:** Poland 2020, **running time:** 30 minutes, English subtitles

SHORT

## GAY SHORTS I (99')

### Sparks

Homophobic Amit returns home; a year after the death of his twin brother, Yoni, who died of AIDS. He is surprised to find that Daniel, his twin's ex-partner, is living with his family.

**directed/written:** Netta Shalev, **cast:** Jordan Tiger, Salit Achi-Miriam, Ido Vaknin, Nicole Harshefi, **music:** Ahiad Ohali, **cinematography:** Michael Poretski, **production:** Israel 2020, **running time:** 25 minutes, English/Polish subtitles

### Hands and Wings

An adolescent boy Woo-Sung is unable to move his hands freely due to physical disabilities. So he can't solve his sexual desire alone. His mother tries to help him, but one day he refuses mother's help.

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directed/written: Sungbin Byun, cast: Seonghun Hong, Wookyum Kim, Geumsoon Kim, music: Kangmin Lee, production: South Korea 2019, running time: 15 minutes, English/Polish subtitles

### **Rio**

Six years after Bruno and Franco first met and shared a passionate affair, they encounter each other again in the city of Río Ceballos. During a day spend together; they exchange thoughts and ideas about their previous behavior towards sexuality. The conflicts they had in their teens soon begin to unveil and they discover that a youthful relationship might be more important than it seemed.

directed/written: Marco Buontempo, cast: Iván Nicolai, Facundo Cáceres Rojo, music: Mayra Tomás, cinematography: Matías Sánchez Cáceres, production: Argentina 2020, running time: 24 minutes, English/Polish subtitles

### **Fag**

Thomas, a 17-year-old high school student, finds himself attracted to Esteban, another boy from his school. The rumor of Thomas's queerness is spreading fast, and he begins to suffer the gaze of others.

directed/written: Olivier Lallart, cast: Paul Gomerieux, Jacques Lepesqueur, Yannis Perrier-Gustin, Henri Flesselle, music: Mekias, J. Zeus, cinematography: Arthur Bourdaud, Anne-charlotte Henry, production: France 2019, running time: 35 minutes, English/Polish subtitles

## **GAY SHORTS II (92')**

### **Two Men by the Sea**

After leaving Brazil, César meets Martin at an empty cafe in Tallinn, Estonia. In front of them, the uncertain infinity of the sea.

directed/written: Gabriel Motta, music: Dmitry Natalevich, Kevin Agnes, Felipe "Fappo" Apolônio, Jonts Ferreira, Kevin Agnes, cinematography: Oliver Schwamb, production: Brazil 2020, running time: 17 minutes, English/Polish subtitles

### **Vincent avant Midi (Vincent before Noon)**

A father pays his son a visit after years of conflict. The son reacts violently to that intrusion. Everything changes when the father reveals the true reason of his visit.

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directed: Guillaume Mainguet, written: Guillaume Mainguet, Yona Rozenkier, cast: Jacques Bonnaffé, Mathias Labelle, Martin Buraud, music: Erwan Foucault, production: France 2019, running time: 17 minutes, English/Polish subtitles

### **Next of Kin**

Liam, a young, gay, British guy, becomes the victim of a system which denies his existence and throws him into oblivion following the sudden collapse of his partner, Ben.

directed/written: Dean Marriott, cast: Jack Parr, Ray Calleja, Florian Anderer, Maya Henselek, Tania Carlin, Yvette Gregory, music: Alan Spiljak, Sébastien Huet, cinematography: Julian Voltmann, production: UK 2020, running time: 11 minutes, Polish subtitles

### **Virgin My Ass**

Ophir asks Harel for a small favour that might make him feel like a normal gay guy. OK, maybe not that small a favour. During the night the two will spend in bed, they will learn a small lesson in intimacy.

directed/written: Adar Sigler, cast: Tom Chodorov, Avi Sarussi, music: Neal Gibbs, cinematography: Omer Weiss, production: Israel 2020, running time: 17 minutes, English/Polish subtitles

### **Fernández Pratsch**

Unique, free and eccentric: this is Serafin, a Spaniard who, during the Franco regime, went into exile in Germany. Sixty years later he tells us, along with his husband, Michael, his memories and dreams to fulfill.

directed/written: Emiliano Spampinato, cast: Serafín Fernandez, Michael Pratsch, Javier Amann, music: Moisés Álvarez, production: Germany 2020, running time: 30 minutes, English/Polish subtitles

## **LESBIAN SHORTS (82')**

### **Colada (The Wash In Love)**

María is in love with her neighbor Susana. She wants to make her fall in love, but she only meets her on the landing, where they tend the laundry.

directed/written: Ibon Hernando, cast: Teresa Grau, Clara Navarro, Alfons Nieto, Alejandra G. Sevares, music: "Libiamo ne' lieti calici" (Giuseppe Verdi). Interpretada/Performed: Dani Bravo, cinematography: José Miguel Guijarro, production: Spain 2020, running time: 10 minutes, English/Polish subtitles

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### **Deine schöne Gestalt** (Beautiful You)

While Christine tries in vain to get her mute daughter to speak again, she meets Leonore. Focused on duties of family life, Christine becomes increasingly conscious of how her own speechlessness prevents her from expressing her own desires.

directed/written: Bernadette Kolonko, cast: Lucy Wirth, Birgit Unterweger, Emma Satzger, Daniel Wagner, Ursula Maria Burkhart, music: Franziska May, cinematography: Carolina Steinbrecher, production: Germany 2020, running time: 19 minutes, English/Polish subtitles

### **Regarde passer mon fantôme** (See my ghost passing away)

Between dreams and nightmares, Lilith sees the ghost of her lost love. A visually astonishing, enigmatic ghost story of an adolescent desire.

directed/written: Yann Pichot, cast: Lilith Grasmug, Lisha Pu, music: Tratenwald (Léonie Floret), cinematography: Charles-Hubert Morin, production: France 2019, running time: 12 minutes, English/Polish subtitles

### **Ayaneh**

One day at a public swimming pool Ayaneh meets Anna and instantly feels attracted to her. As the relationship between the two women develops, Ayaneh is confronted with growing resistance from her religious family.

directed/written: Nicolas Greinacher, cast: Mo Ahmadi, Afsaneh Dehrouyeh, Ladina von Frisching, Mithra Zahedi, music: Ilario Circosta, cinematography: Carlotta Steinemann, production: Switzerland 2019, running time: 14 minutes, English/Polish subtitles

### **Strangers**

Adrienne and Stewart must care for their ailing mother in the face of an apparent sexual awakening and a strict nursing home policy. An emotional but humorous exploration of the complexities of ageing.

directed/written: Jamieson Pearce, cast: Melissa Jaffer, Jo Turner, Angie Milliken, Maggie Dence, Lucia Mastrantone, Irfan Hussein, music: Rose Riebl & Matthew Morison, cinematography: Alex Serafini, production: Australia 2019, running time: 14 minutes, Polish subtitles

### **Noor & Layla**

Noor and Layla are breaking up. It's the end of the road for these two Muslim women... or is it just the beginning? Five life-changing moments in their relationship are marked by the Muslim call to prayer.

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directed/written: Fawzia Mirza, cast: Sahar B. Agustin-Maleki, Nicole Nwokolo, Urvah Khan, music: Urvah Khan, cinematography: Ashley Iris Gill, production: Canada 2021, running time: 13 minutes, Polish subtitles

### **IRISH SHORTS (83')**

#### **134**

On the day of a regional Irish dancing competition, an Irish couple struggle to cope with their child's gender identity.

directed: Sarah-Jane Drummey, production: Ireland 2019, running time: 12 minutes, Polish subtitles

#### **Equal**

In a small corner of the UK, a battle is being waged. A battle for love. A battle to be EQUAL.

directed: Gillian Callan, production: Northern Ireland 2019, running time: 23 minutes, Polish subtitles

#### **Boy Saint**

A sumptuous short film of friendship and adoration between boys, based on a poem by Peter LaBerge.

directed: Tom Speers, production: Ireland 2019, running time: 7 minutes, Polish subtitles

#### **Becoming Cherrie**

A multicolour portrait of drag queen Cherrie Ontop, living with HIV in conservative Northern Irish society.

directed: Nicky Larkin, production: Northern Ireland 2019, running time: 12 minutes, Polish subtitles

#### **In Orbit**

A hypnotic and beautiful love story between two women that crosses both time and emotional space.

directed: Katie McNeice, production: Ireland 2019, running time: 17 minutes, Polish subtitles

#### **Frida Think**



## **OPIS/SYNOPSIS**

A woman walks into a party dressed as Frida Kahlo, only to find that her version of unique has mass appeal.

directed: Maya Derrington, production: Ireland 2019, running time: 4 minutes, Polish subtitles

### **Muirgheilt**

When a fisherman gets a bigger catch than usual, he gets another surprise from the sexy selkie he's landed.

directed: Tara Hegarty, production: Northern Ireland 2019, running time: 8 minutes, Polish subtitles

## **TRANS & GENDER DIVERSE SHORTS (76')**

### **God's Daughter Dances**

A transgender female dancer, Shin-mi, gets a call from the Military Manpower Administration, to attend for the mandatory Military Service Examination. She takes her steps there ready to fight... for her identity.

directed/written: Sungbin Byun, cast: Haejun Choi, Wookyum Kim, Hojun Lim, music: Case Peat, production: South Korea 2020, running time: 25 minutes, English/Polish subtitles

### **Venture Out**

The Venture Out Project is a nonprofit organization that brings LGBTQ folks together outdoors. In sharing stories of its founder and participants, we get a glimpse into the healing qualities of nature and community bonds.

directed/written: Jamie DiNicola, Palmer Morse, Matt Mikkelsen, music: Jake Hull, cinematography: Palmer Morse, Jamie DiNicola, Matt Mikkelsen, production: USA 2020, running time: 15 minutes, Polish subtitles

### **Sole Mio**

Since his father left for Nice, Daniel tries to manage Sole Mio Father & son, the family heating company. He is back in Lille for a night, as he is getting the final operation to definitely become a woman: Lisa.

directed: Maxime Roy, written: Maxime Roy, Gall Gaspard, cast: Gall Gaspard, Jackie Ewing, Marie Desgranges, music: Pierre Rousseau, cinematography: Balthazar Lab, production: France 2019, running time: 22 minutes, English/Polish subtitles

## **OPIS/SYNOPSIS**

### **Jednorożec (Unicorn)**

"Kim Lee" is a funny and thought-provoking portrait of an iconic Polish Drag Queen. A story about a wonderful human who enthused others with his unique personality, charisma and witty sense of humor. The audience loved him, and for them, he wanted to be – as he stated himself – someone from another planet, a unicorn. The film is a laidback impression about him, a snippet of his life, finally – a tribute to Kim Lee. We see him in a dressing room where he shows us innumerable outfits, on a stage, during rehearsals, on the street. It is a unique occasion to see archival footage from his 18-year career and learn the transformative power of drag.

directed/written: Maya Teryaki, Marta Bogdańska, music: Avtomat, cinematography: Marta Bogdańska, Karolina Sobel, production: Poland 2021, running time: 14 minutes, English subtitles